

Angela Carole Brown

Recipient of the 2018 North Street Book Prize in literary fiction for her novel *TRADING FOURS* and the Soul Word Magazine Poetry Prize for her poem "Cotton Candy," writer/vocalist/artist Angela Carole Brown was born and raised in Los Angeles and now lives and writes in Kansas City. She has published several books in the genres of fiction, poetry, and memoir. Shorter works have appeared, or are forthcoming, in *MacQueen's Quinterly*, *Flapper Press Arts & Entertainment*, *Brilliant Corners*, *Thorny Locust*, *Echoes Media vMuseum*, *Kidney.Org*, *Soul Word Magazine*, in the poetry anthology *IN THE BLACK / IN THE RED* from Helicon Nine Editions, and have been nominated for Best of the Net in Poetry. She is the author, illustrator, and narrator of the children's picture videobook, *THE RICHEST GIRL IN THE WORLD*, which won the award for Best Multimedia Film from both the Buddha International Film Festival & the Indo Global International Film Festival, and the People's Choice Award and Honorable Mention from DigiFest Temecula in 2021. A 35-year veteran of the L.A. music scene as vocalist and recording artist, having recorded voice-overs, movie & television cues, and jingles, Angela has largely retired from singing, but not before producing several recordings in the genres of jazz & folk. She is also a visual artist in the medium of alcohol inks, one of which landed the cover of the spring 2021 issue of *Brilliant Corners: A Journal of Jazz & Literature*. She writes the blog *Bindi Girl Chronicles* and is featured in the documentary film *The Goddess Project*.

